

# JODY WHITESIDES - LIVE

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## **REQUIREMENTS:**

### **For Solo Acoustic Performance:**

- 1 Vocal Mic (Sennheiser quality or equivalent)
- 1 Boom Mic Stand (Ultimate preferred)
- 1 XLR input (for Acoustic Guitar)
- 1 monitor mix for In-Ear monitors or a Stage Wedge
- 2 Bottles of drinking quality spring water
- 1 Audience ready to be entertained

### **For Full Band Performance:**

#### **INPUT LIST:**

- 2 - Vocal Mics
  - Sennheiser quality or equivalent
- 2 - XLR inputs
  - 1 for Acoustic Git / 1 for Bass
- 1 - Stereo Input (D.I.) for "Lenny"
- 1 - D 1-12 & 1 - AKG 451 for Drums
- 6 - Sennheiser Mics for Drums and Amps

#### **STAGE PLOT:**

- 2 Vocal Mics up front Center & Right (both in boom stands, Ultimate preferred)
- 1 Bass Amp Stage Right - 1 D.I. for Bass
- 1 Guitar Amp Stage Right
- 1 Guitar Amp Stage Left
- 1 Acoustic Guitar Center Stage
- Drums Center (Rear, on riser if possible)
- 1 Stereo D.I. By Drummer for "Lenny"

#### **Monitor Requirements (4 Mixes Everywhere):**

- At least 1 Floor Wedge Stage Left (2 preferred)
- At least 1 Floor Wedge Stage Right (2 preferred)
- At least 1 Drum Wedge
- 1 Stereo Monitor Output for Wireless In-Ear Monitors.

#### **PA Requirements:**

- SUBS (2) QSC EX 4000
- LOWS (2) QSC EX 1600

- MIDS (2) QSC SERIES ONE 1400
- HIGHS (2) QSC SERIES ONE 1400
- MONITORS (2) QSC SERIES ONE 1700

#### **Speaker Cabs:**

- SUBS (8) 18 INCH P.A.S / EQUALING (4) DBL 18 CABINETS
- LOWS (8) 15 INCH J.B.L.
- MIDS (4) 2 INCH J.B.L. 2450
- HIGHS (4) 1 INCH REINKUS HEINZ DRIVERS /EQUALING (4) 3-WAY CABINETS.

#### **Mixing Console:**

- 1 Mackie 1604 (16) Channel or better

#### **Dressing Room:**

Provide at least one room for changing away from Stage area.

#### **Travel Arrangements:**

Will need to include price of transportation for any gig booked. If flying is required, air-travel costs need to be covered and a backline may be needed. Contact us for more information.

#### **Accommodations:**

Please provide a minimum of two rooms with at least two beds in each room for full band shows.

Only one room needed for Solo Acoustic shows.

#### **Meals:**

Please provide a meal including food and drink. Prefer organic & kosher versions of food. For more specific menu, contact us.

#### **Additional notes:**

If our soundman is unavailable we will need one on hand, as well as at least one stage hand to help set up and tear down. Please make sure the power bill has been paid so we're not playing in the dark and unplugged.