

COMING HOME

AMALGAM
DELICATE STRETCH OF THE SEEMS

WORDS & MUSIC BY JOOY WHITESIDES
TRANSCRIBED BY JOOY WHITESIDES

12 ST. STEEL GUITAR
STANDARD TUNING

DISTORTION GUITAR LEFT
STANDARD TUNING

DISTORTION GUITAR RIGHT
STANDARD TUNING

DISTORTION GUITAR SOLO
STANDARD TUNING

♩ = 96

INTRO

12-S.GUIT.

DIST.GUIT.

DIST.GUIT.

DIST.GUIT.

Musical score for the introduction of "Coming Home". The score is written for four parts: 12 St. Steel Guitar, Distortion Guitar Left, Distortion Guitar Right, and Distortion Guitar Solo. The tempo is 96 beats per minute. The key signature is one flat (Bb). The time signature is 6/8. The score is divided into measures by vertical bar lines. The 12 St. Steel Guitar part features a melodic line with a dynamic marking of *mf*. The Distortion Guitar parts provide harmonic support with chords and arpeggios. The Distortion Guitar Solo part is marked with a dynamic of *mf*. The score includes various musical notations such as treble clefs, time signatures, and dynamic markings.

12-5...

10

7

7

11

6

7

12

7

7

Dist. Guit.

7

6

7

P.M.

3 0 0 3 0 0 5 0 6 0 3 5 3 5

3 0 0 3 0 0 5 0 3 5 3 5

3 0 0 3 0 0 5 0 6 0 3 5 3 5

Dist. Guit.

7

6

7

P.M.

3 0 0 3 0 0 5 0 6 0 3 5 3 5

3 0 0 3 0 0 5 0 3 5 3 5

3 0 0 3 0 0 5 0 6 0 3 5 3 5

Dist...

7

6

7

7

7

7

VERSE

12-5....

22

7

8

-.

7

23

6

8

-.

7

24

7

8

-.

7

dist.guit.

7

8

3

0

0

3

0

0

5

0

6

0

3

5

3

5

6

8

3

0

0

3

0

0

5

0

3

5

3

5

7

8

3

0

0

3

0

0

5

0

6

0

3

5

3

5

dist.guit.

7

8

3

0

0

3

0

0

5

0

6

0

3

5

3

5

6

8

3

0

0

3

0

0

5

0

3

5

3

5

7

8

3

0

0

3

0

0

5

0

6

0

3

5

3

5

dist...

7

8

-.

7

6

8

-.

7

7

8

-.

7

♩ = 120

Dist...

12-s.guit.

Dist.guit.

Dist.guit.

Dist...

28 29 30

♩ = 96

CHORUS

Fsus2

Csus2

	12-5.GUIT.	DIST.GUIT.	DIST.GUIT.	DI...
31				
32				
33				

VERSE

43

44

45

12-s...

DIST.QUIT.

DIST. QUIT.

Dist...

PRE CHORUS

♩ = 120

12-5...

46

7

8

—.

7

47

5

4

—

7

48

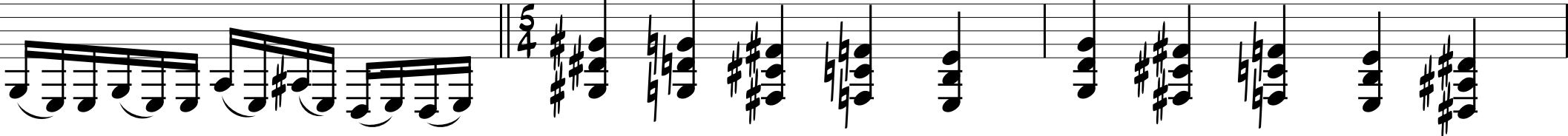
—

7

dist. guitar.

7

8



P.M. ----- 1

3

0

0

3

0

0

5

0

6

0

3

5

3

5

11

11

9

10

10

8

9

7

8

6

7

5

10

10

8

9

7

8

6

7

5

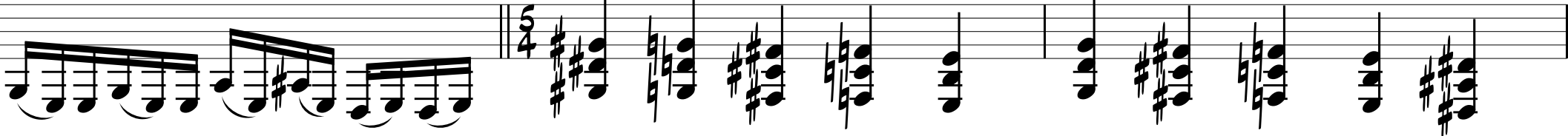
6

4

dist. guitar.

7

8



P.M. ----- 1

3

0

0

3

0

0

5

0

6

0

3

5

3

5

11

11

9

10

10

8

9

7

8

6

7

5

10

10

8

9

7

8

6

7

5

6

4

dist...

7

8

—.

7

47

5

4

—

7

48

—

7

12-5.QUIT.

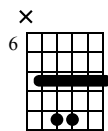
DISF.QUIT.

DISF.QUIT.

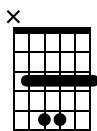
DISF...

CHORUS

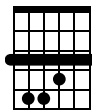
Fsus2



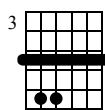
Csus2



G



Am



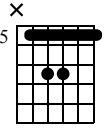
♩ = 96

Musical score for guitar, featuring four systems of staves (12-5.QUIT., DISF.QUIT., DISF.QUIT., DISF...) and a CHORUS section. The score includes guitar notation, fretboard diagrams, and tablature. The CHORUS section starts at measure 50 and includes chords Fsus2, Csus2, G, and Am.

[illegible]

SOLO

Dsus2



12-S.GUIT.

DIST.GUIT.

DIST.GUIT.

DIST.GUIT.

58

59

60

mf

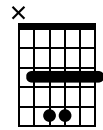
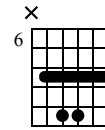
FULL

FULL

CHORUS

FSUS2

CSUS2



12-S.QUIT.

DIST. QUIT.

DIST.QUIT.

DIST. QUIT.

BRIDGE

12-S.GUIT.

	85	86	87
12-s....			
Dist. guitar.			
Lead			
Dist. guitar.			
Lead			
Dist....			

88

89

90

12-5....

Dist.Guit.

Dist...

4 4 4 ■	4 4 4 ■	4 4 4 ■
4 4 4 ♯ ♭ ♭	4 4 4 ♭ ♭ ♭	4 4 4 ♭ ♭ ♭
2 2 0	6 6 6	7 7 5
4 4 4 ♯ ♭ ♭	4 4 4 ♭ ♭ ♭	4 4 4 ♭ ♭ ♭
2 2 0	6 6 6	7 7 5
4 4 4 ■	4 4 4 ■	4 4 4 ■

G

A^M

Fsus2

G

F

C

94

95

96

12-STR.

DIST. GUIT.

DIST. GUIT.

BASS

CHORUS

Fsus2

Csus2

G

Am

Fsus2

G

12-str.

Dist. guitar

Dist. guitar

Dr...

F

C

Ebsus2

G

Csus2

Am

x

x

x

x

x

3

100

101

102

12-5.guit.

dist.guit.

dist.guit.

dist...

