

# THAT'S WHAT IT IS

AMALGAM  
DELICATE STRETCH OF THE SEEMS

WORDS & MUSIC BY JODY WHITESIDES

ACOUSTIC GUITAR  
STANDARD TUNING

DISTORTION GUITAR SOLO  
STANDARD TUNING

♩ = 79

INTRO

AC G 2

DIST. GUIT.

Acoustic guitar staff (treble clef, 12/8 time signature) with a first ending bracket over measures 1 and 2.

Distortion guitar staff (treble clef, 12/8 time signature) with a first ending bracket over measures 1 and 2.

Tab staff (treble clef, 12/8 time signature) with a first ending bracket over measures 1 and 2.

Guitar chord diagrams for measures 3 and 4:

- Measure 3: G (2 1 3), Gadd11 (3 2 1 4), G (2 1 3), Gadd11 (3 2 1 4)
- Measure 4: G (2 1 3), Gadd11 (3 2 1 4), G (2 1 3), Gadd11 (3 2 1 4)

Acoustic guitar staff (treble clef, 12/8 time signature) with a first ending bracket over measures 3 and 4.

Distortion guitar staff (treble clef, 12/8 time signature) with a first ending bracket over measures 3 and 4.

Tab staff (treble clef, 12/8 time signature) with a first ending bracket over measures 3 and 4.

Guitar chord diagrams for measures 5 and 6:

- Measure 5: C (3 2 1), Cadd9 (3 2 1 3), C (3 2 1), Cadd7 (3 2 1)
- Measure 6: C (3 2 1), Cadd9 (3 2 1 3), C (3 2 1), Cadd7 (3 2 1)

Acoustic guitar staff (treble clef, 12/8 time signature) with a first ending bracket over measures 5 and 6.

Distortion guitar staff (treble clef, 12/8 time signature) with a first ending bracket over measures 5 and 6.

Tab staff (treble clef, 12/8 time signature) with a first ending bracket over measures 5 and 6.

VERSE

G

2 1 3

GADD11

3 2 1 4

G

2 1 3

GADD11

3 2 1 4

Ac G 2

7

8

C

3 2 1

CADD9

2 1 3

C

3 2 1

CMA7

2 1

9

10

PRE CHORUS

FMA7

3 2 1

FADD9

3 2 1 4

F

3 2 1 1

AM

2 3 1

AM7

2 3 1 4

AMADD13

2 3 1 1

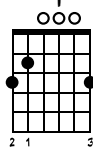
11

12

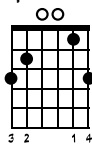


# VERSE

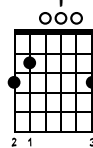
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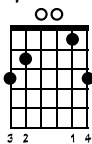
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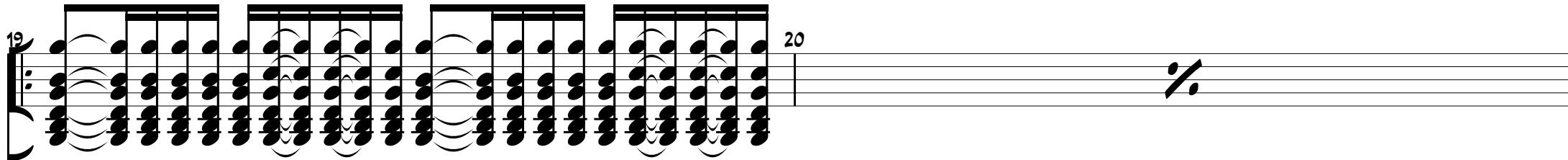
G



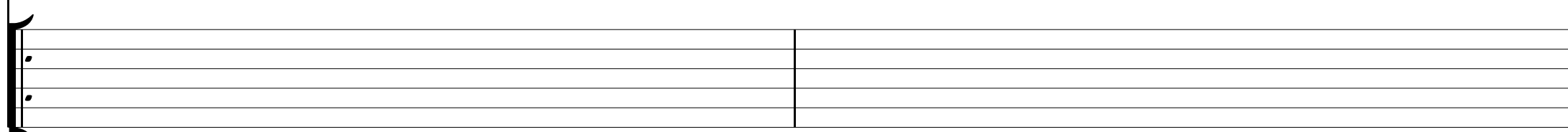
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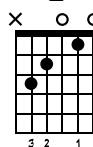
Ac G 2



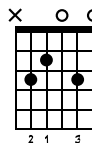
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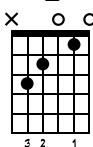
C



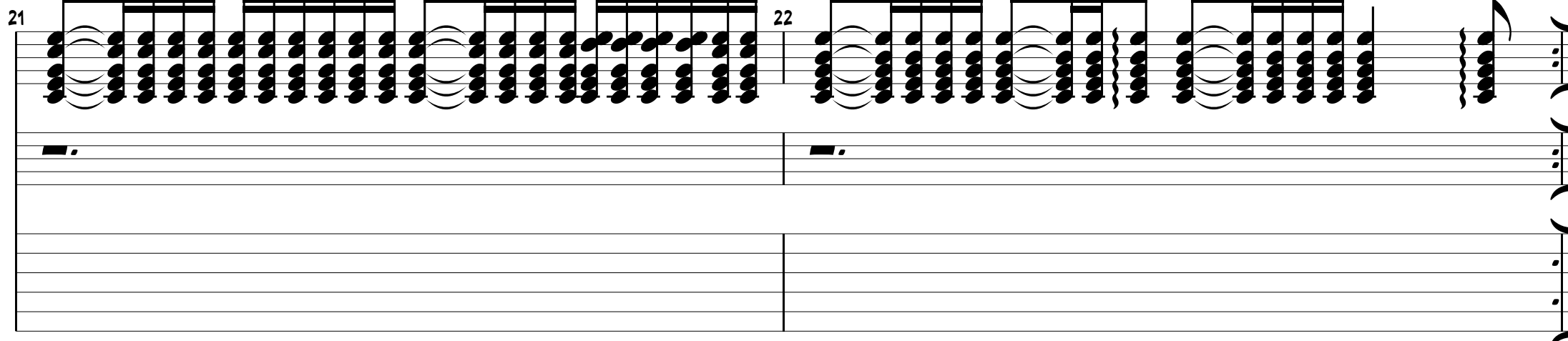
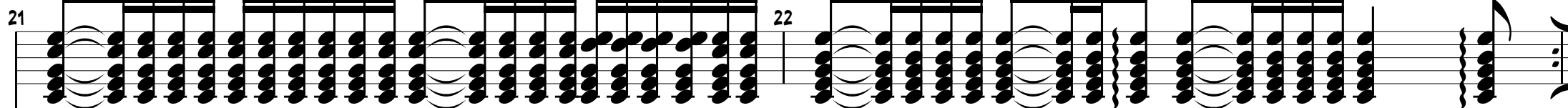
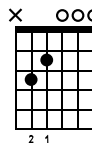
CADD9



C

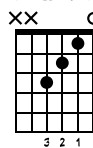


CMA7

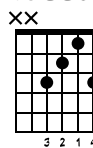


# PRE CHORUS

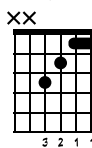
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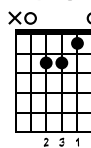
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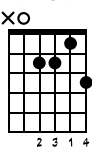
F



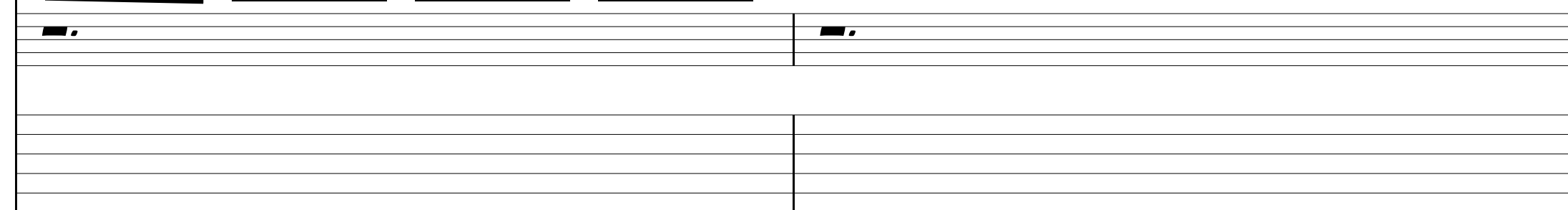
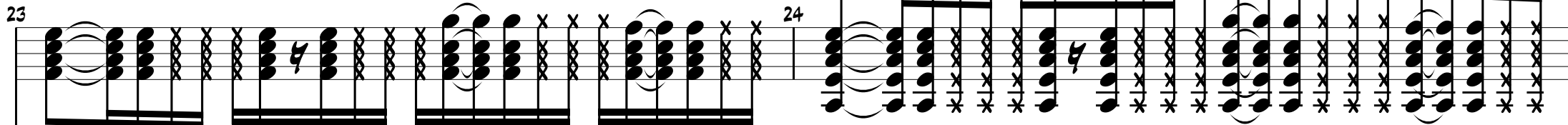
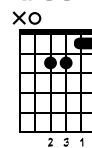
Am



Am7



Amaddb13



**CHORUS**

**Fmaj7**  
xx o  
3 2 1

**Fadd9**  
xx  
3 2 1 4

**F**  
xx  
3 2 1

**Am**  
xo o  
2 3 1

**Am7**  
xo  
2 3 1 4

**Amaddb13**  
xo  
2 3 1

27

28

The musical score is divided into two systems. The first system contains measures 29-32, and the second system contains measures 33-36. The chords are G, Cdim7, A Dim7, F#dim7, and D7(nos). The melodic line is written on a single staff, and the guitar part is written on a six-string staff. The score includes a key signature change to B-flat major and a time signature change to 3/4.

**SOLO**

**G** **GADD11** **G** **GADD11**

**Ac G 2**

**DIST. GUIT.**

**mf**

31 32

3 5 5 7 5 7 9 5 7 5

**C** **CADD9** **C** **CMA17**

33 34

7 5 5 4 9 4 5 11 5 7 12 7 9 13 9 11 16 11 12 17 12 14 19 14 14 12 19 14 (14) 14

FULL FULL

**G** **GADD11** **G** **GADD11**

35 36

12 14 12 14 12 12 14 12 12 14 12 14 12 14 12 14 12 15 14 12 14 12 14 12

FULL FULL FULL

C

Cadd9

C

Cmaj7

Ac G 2

Dist. guitar.

13

15

17

15-17

19-17-15

19

17-15

19-17

15

19-17-15-17

FULL

15

17

FULL

15

PRE CHORUS

Fmaj7

Fadd9

F

Am

Am7

Amaddb13

39

17

19

G

Em

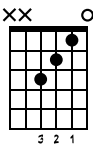
C7(no5)

41

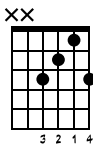
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CHORUS

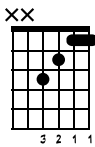
Fmaj7



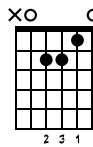
Fadd9



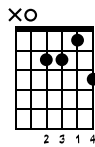
F



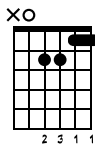
Am



Am7

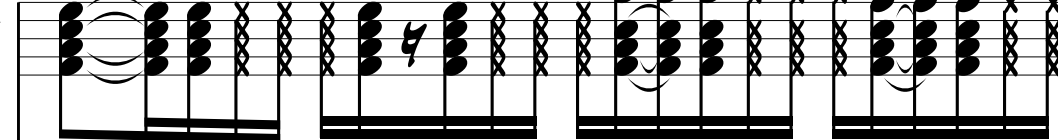


Amaddb13

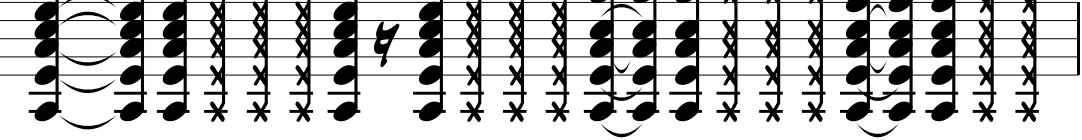


Ac G 2

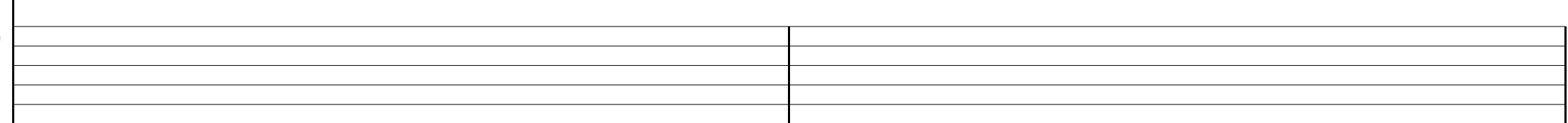
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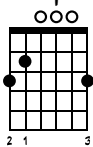
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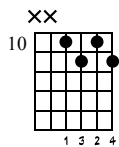
Ol...



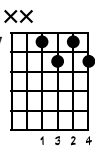
G



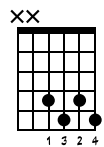
Cdim7



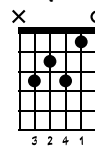
Adim7



F#dim7



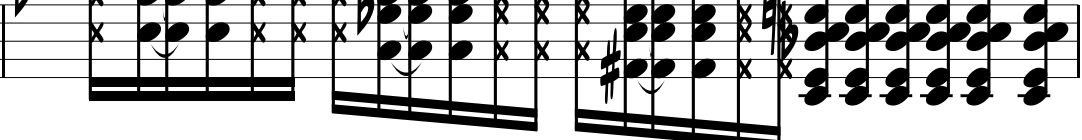
C7(N05)



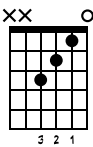
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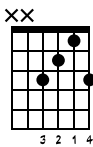
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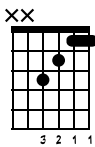
Fmaj7



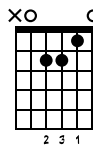
Fadd9



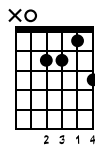
F



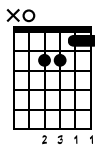
Am



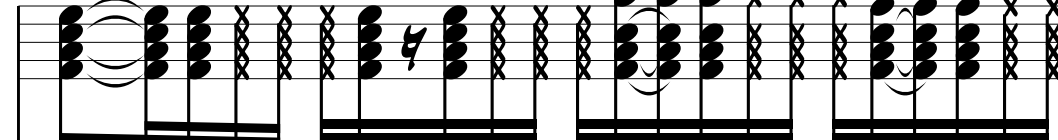
Am7



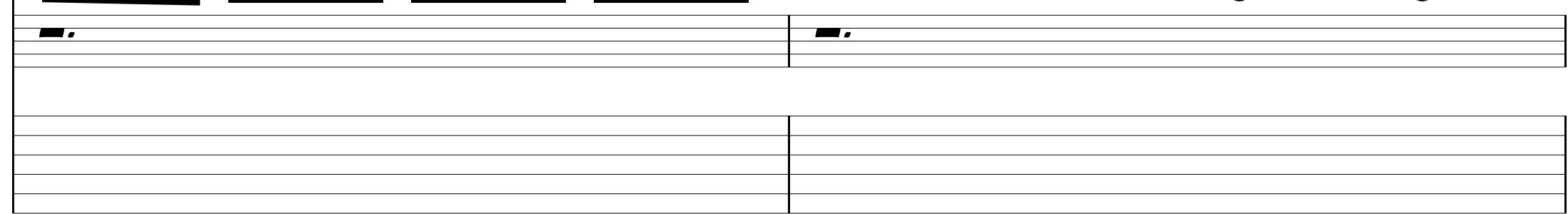
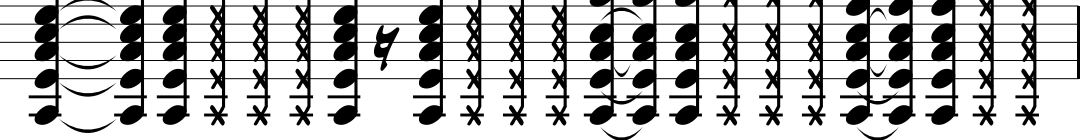
Amaddb13



47

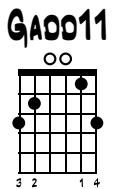
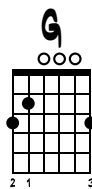
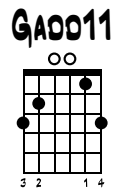
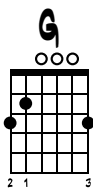


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OUTRO



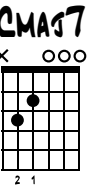
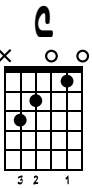
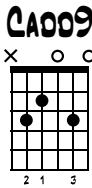
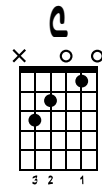
Ac G 2

Dist. Guit.

55

56

5 7 5 4 5 4 5 4 5 (5) x 7 5 4 5 4 5 4 5 7 8 10 <12>

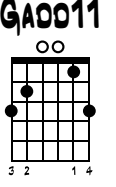
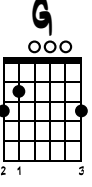
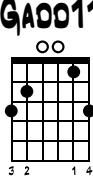
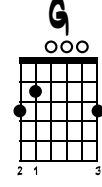


57

58

15 12 12 13 12 13 12 15 12 13 12 13 (13) 12 13 12 12 12 (12) 12 13 12 12 14 (14) (14) (14) x

FULL



59

60

12 9 7 4 5 5 7 10 12 13 15 15 17 15 7 9 9 10 10 12

