

DAYS OF OUR LIVES

JODY WHITESIDES
PRACTICAL INSANITY

WORDS & MUSIC BY JODY WHITESIDES
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$\text{♩} = 65$

($\overline{\text{B}}\text{B}$ = $\overline{\text{D}}\text{D}$)
VERSE

The music is arranged in two sections. The first section, labeled "VERSE", consists of two staves of treble clef guitar tabs. The first staff has a dynamic marking "mf". The second section consists of three staves of bass clef guitar tabs. The first two bass staves have dynamic markings "mf". The third bass staff is blank.

Treble Clef Staff 1 (VERSE):

| | | | | |
|-------------------------------|-------------------------------|-------------------------------|-------------------------------|-------------------------------|
| 1 | mf | 2 | 3 | 4 |
| $\overline{\text{B}}\text{B}$ | $\overline{\text{D}}\text{D}$ | $\overline{\text{G}}\text{G}$ | $\overline{\text{B}}\text{B}$ | $\overline{\text{D}}\text{D}$ |
| 0 | 0 | 0 | 0 | 0 |
| 1 | 1 | 1 | 1 | 1 |
| 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 |

Treble Clef Staff 2 (VERSE):

| | | | | |
|-------------------------------|-------------------------------|-------------------------------|-------------------------------|-------------------------------|
| 1 | mf | 2 | 3 | 4 |
| $\overline{\text{B}}\text{B}$ | $\overline{\text{D}}\text{D}$ | $\overline{\text{G}}\text{G}$ | $\overline{\text{B}}\text{B}$ | $\overline{\text{D}}\text{D}$ |
| 0 | 0 | 0 | 0 | 0 |
| 1 | 1 | 1 | 1 | 1 |
| 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 |

Bass Clef Staff 1:

| | | | | |
|---|---|---|---|---|
| 0 | 1 | 2 | 3 | 4 |
| 0 | 0 | 2 | 3 | 4 |
| 0 | 1 | 2 | 3 | 4 |
| 1 | 2 | 3 | 4 | 5 |
| 0 | 0 | 0 | 0 | 0 |

Bass Clef Staff 2:

| | | | | |
|---|---|---|---|---|
| 0 | 1 | 2 | 3 | 4 |
| 0 | 0 | 2 | 3 | 4 |
| 0 | 1 | 2 | 3 | 4 |
| 1 | 2 | 3 | 4 | 5 |
| 0 | 0 | 0 | 0 | 0 |

Bass Clef Staff 3:

| | | | | |
|---|---|---|---|---|
| - | - | - | - | - |
| T | A | B | | |

E-Guitar Tab Staff:

| | | | | |
|---|---|---|---|---|
| - | - | - | - | - |
| T | A | B | | |

CHORUS

WITH CHORUSING & 16TH TRIPLET TREMOLO
mf

VERSE

S-G1

N-G1

E-..

16 17 18 19 20 21

14 (14) 17 (17) 17 17 ||

11 (11) 14 (14) 16 14 14 ||

— — —

19 20 21

14 (14) 17 (17) 17 17 ||

11 (11) 14 (14) 16 14 14 ||

— — —

22

23

24

5-6r

5-6r

N-..

E-..

CHORUS

25

26

27

9 (9) 9 9 9 9
9 9 9 9 9 9
11 11 11 11 11
0 0 0 0 0

9 (9) 9 9 9 9
9 9 9 9 9 9
11 11 11 11 11
0 0 0 0 0

7 (7) 7 7 7 7
8 (8) 8 8 8 8
9 (9) 9 9 9 9
11 11 11 11
0 0 0 0

10 (10) 10 10 10 10
9 (9) 9 9 9 9
11 11 11 11
12 12 12 12
0 0 0 0

9 (9) 9 9 9 9
9 9 9 9 9 9
11 11 11 11 11
0 0 0 0 0

7 (7) 7 7 7 7
8 (8) 8 8 8 8
9 (9) 9 9 9 9
11 11 11 11
0 0 0 0

10 (10) 10 10 10 10
9 (9) 9 9 9 9
11 11 11 11
12 12 12 12
0 0 0 0

9 9 (9) 9 9
9 9 9 9
11 11 11 11
0 0 0 0

9 8 9 (9) 8 9
9 8 9 9
11 11 11 11
0 0 0 0

10 9 10 (10) 9 12 12
11 11 11 11
12 12 12 12
0 0 0 0

- - -

- - -

Solo
SOLO

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The figure displays a musical score for three instruments over two measures (Measures 40 and 41). The instruments are arranged vertically: **Guitar 1** at the top, **Guitar 2** in the middle, and **Bass** at the bottom.

Guitar 1: The first measure begins with a dynamic **f**. It features a repeating eighth-note pattern across all six strings. The second measure begins with a dynamic **ff**, followed by a similar eighth-note pattern.

Guitar 2: The first measure begins with a dynamic **f**. It features a repeating eighth-note pattern across all six strings. The second measure begins with a dynamic **ff**, followed by a similar eighth-note pattern.

Bass: The bass guitar provides harmonic support. In the first measure, it plays sustained notes on the 4th and 5th strings. In the second measure, it plays eighth-note patterns on the 4th and 5th strings.

Measure 41: The first measure begins with a dynamic **ff**. It features a repeating eighth-note pattern across all six strings. The second measure begins with a dynamic **ff**, followed by a similar eighth-note pattern.

BRIDGE

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N-GR

N-GR

E-..

14 (14) 17 (17) 17 19 17 | 12 13 12 (12) 13 14 12 12 | 12 13 12 (12) 13 13 12 12 |

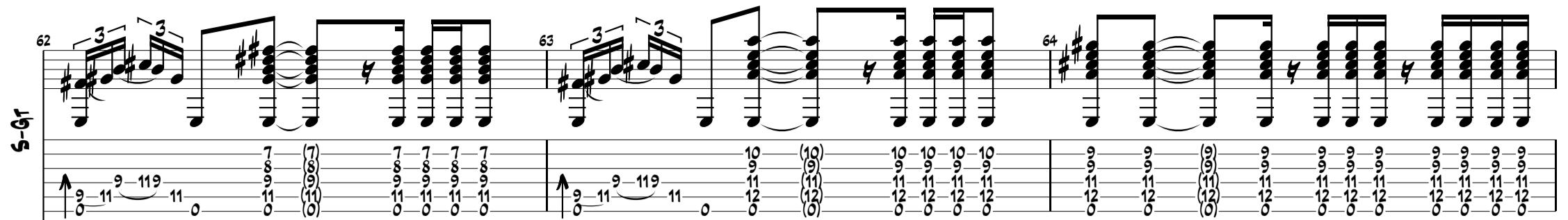
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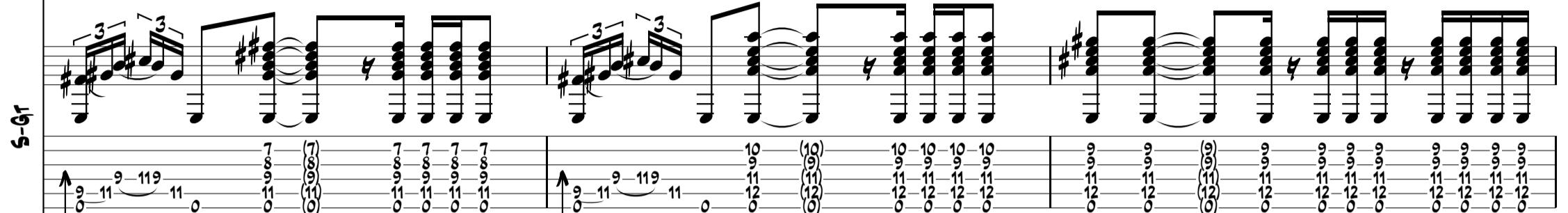
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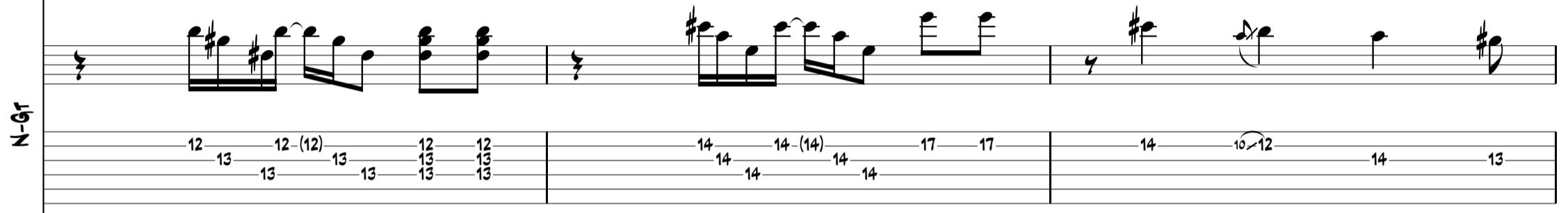
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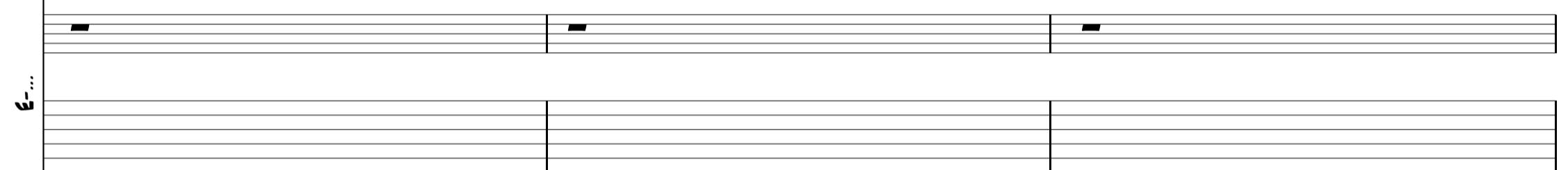
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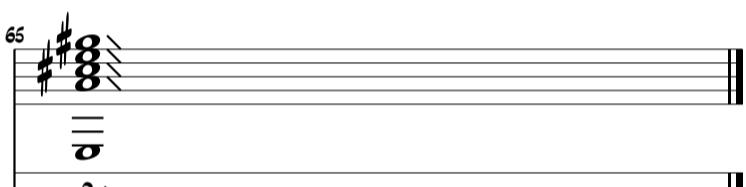
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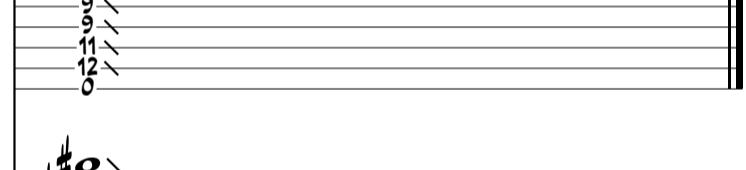
S-G1


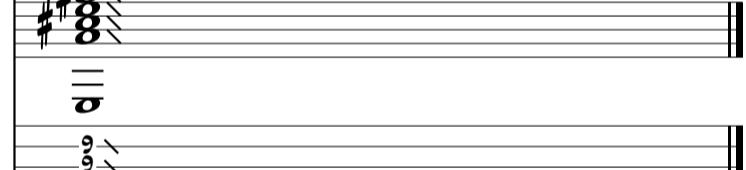
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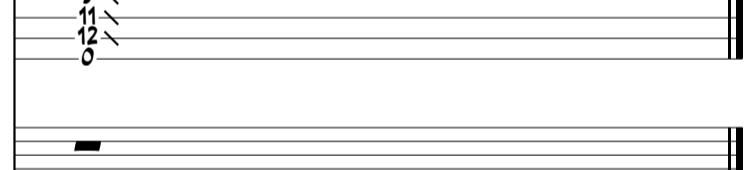
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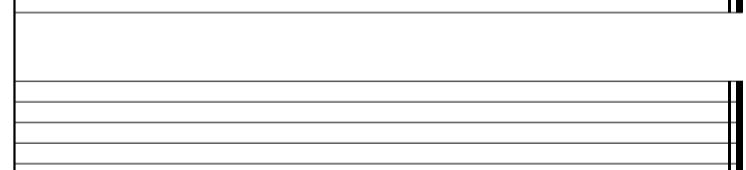
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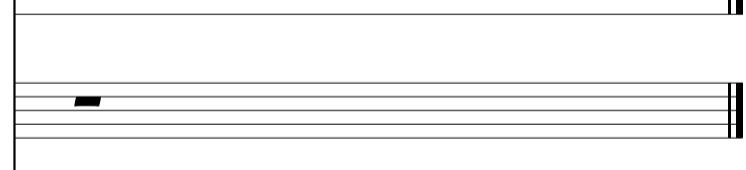
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