

TABLOID AFFAIR

TODD WHITESIDES
PRACTICAL INSANITY

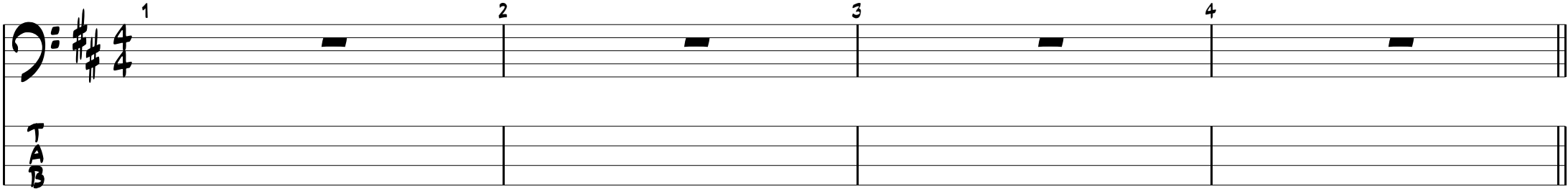
WORDS & MUSIC BY TODD WHITESIDES
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STANDARD TUNING

$\text{♩} = 83$

INTRO

1 2 3 4



The intro consists of four measures. The bass staff shows a whole note on the 4th line (F#4) in each measure. The tab staff is empty.

VERSE

5 6 7 8

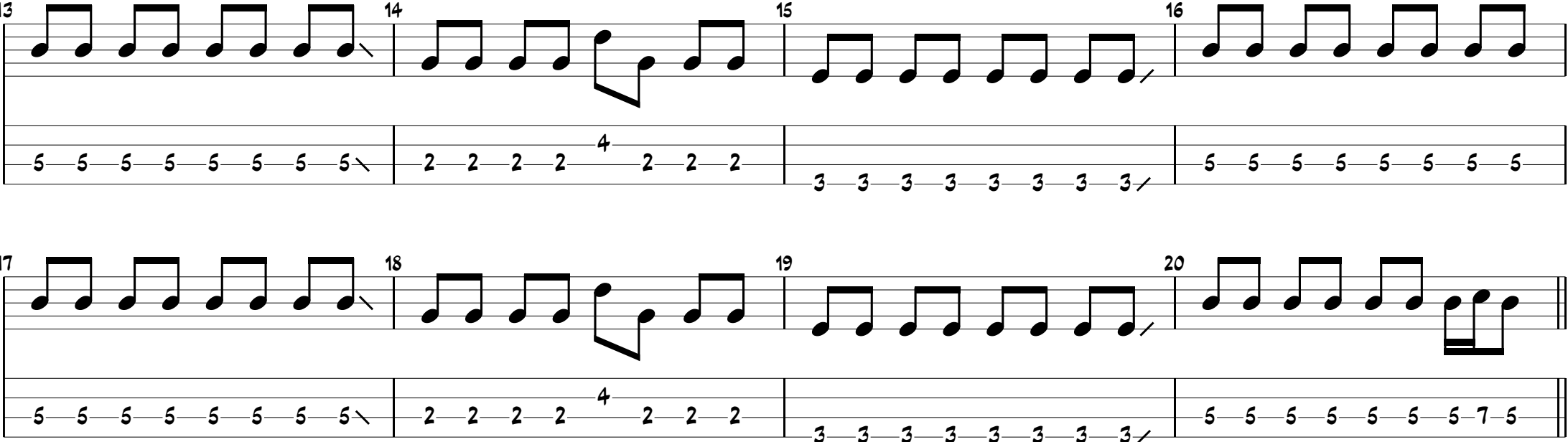
mf



The verse consists of eight measures. The bass staff shows a rhythmic pattern of eighth notes. The tab staff shows the corresponding fret numbers. The first four measures are marked with a mezzo-forte (*mf*) dynamic.

PRE CHORUS

13 14 15 16 17 18 19 20



The pre-chorus consists of eight measures. The bass staff shows a rhythmic pattern of eighth notes. The tab staff shows the corresponding fret numbers. The first four measures are marked with a mezzo-forte (*mf*) dynamic.

CHORUS

21 22 23 24 25 26 27 28



The chorus consists of eight measures. The bass staff shows a rhythmic pattern of eighth notes. The tab staff shows the corresponding fret numbers. The first four measures are marked with a mezzo-forte (*mf*) dynamic.

VERSE

29 30 31 32

5 5 5 5 5 5 5 3 5 5 5 5 5 5 5 3 5 5 5 5 5 5 5 3 5 5 5 5 5 5 5 3

33 34 35 36

5 5 5 5 5 5 5 3 5 5 5 5 5 5 5 3 5 3 3 3 3 3 3 3 5 5 5 5 5 5 5 3

PRE CHORUS

37 38 39 40

5 5 5 5 5 5 7 7 2 2 2 2 4 4 2 2 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

41 42 43 44

5 5 5 5 5 5 7 7 2 2 2 2 4 4 2 2 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 7

CHORUS

45 46 47 48

5 5 (5) 5 7 7 9 9 3 3 (3) 3 6 6 3 3 5 5 (5) 5 7 7 9 9 3 3 (3) 3 6 6 3 3

49 50 51 52

5 5 (5) 5 7 7 9 9 10 10 (10) 10 7 7 5 5 3 3 5 3 5 5 5 8 8 8 10 10 10 10

BRIDGE

53 54 55 56

3 5 3 5 3 5 (5) 3 (3) 3 5 3 5 3 5 3 5 3 5 (5) 3 (3) 3 5 3 5 3 5 3 5 (5) 3 (3) 3 5 3 5 3 5 3 5 (5) 3 (3) 3 5 3 5

57 58 59 60

3 5 3 5 3 5 (5) 3 (3) 3 5 3 5 3 5 3 5 3 5 (5) 3 (3) 3 5 3 5 3 5 3 5 (5) 3 (3) 3 5 3 5 3 5 3 5 (5) 3 (3) 3 5 3 5

61 62 63 64

CHORUS

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81