

BARRICADES OF HATE

AMALGAM
DELICATE STRETCH OF THE SEEMS

WORDS & MUSIC BY JOOY WHITESIDES
TRANSCRIBED BY JOOY WHITESIDES

STANDARD TUNING

♩ = 133

(♩ = ♩)

INTRO

1

mf

TAB 6 7 5 7 7 (7) 5 4 5 7 9 9 (9) 7 4 7 6

5

7 5 7 7 (7) 5 4 5 7 9 9 (9) 7 9 7 5

VERSE

9

3 x 5 (5) 6 7 (7) x 5 (5)

13

7 8 (8) x 5 (5) 6 7 (7) x 5 (5)

BREAK

17

7 8 (8) (8) 6 7 5 7 7 (7) 5 4 5 7

VERSE

21 22 23 24

8 7 9 9 (9) 7 9 7 5 3 x 5 (5)

Detailed description: This system contains measures 21 through 24. Measure 21 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes and a bass line with a power chord (8) and a 7-9-9 sequence. Measure 22 continues the melody with a triplet of eighth notes and a bass line with (9)-7-9-7-5. Measure 23 has a melodic rest and a bass line with a triplet of eighth notes (3). Measure 24 has a melodic rest and a bass line with a power chord (x) and a 5-(5) sequence.

25 26 27 28

6 7 (7) x 5 (5) 7 8 (8) x 5 (5)

Detailed description: This system contains measures 25 through 28. Measure 25 has a melodic line with eighth notes and a bass line with 6-7-(7). Measure 26 has a melodic rest and a bass line with a power chord (x) and a 5-(5) sequence. Measure 27 has a melodic line with eighth notes and a bass line with 7-8-(8). Measure 28 has a melodic rest and a bass line with a power chord (x) and a 5-(5) sequence.

29 30 31 32

6 7 (7) x 5 (5) 7 8 (8) (8) 7 8 7 8 7 8 (8) 20

Detailed description: This system contains measures 29 through 32. Measure 29 has a melodic line with eighth notes and a bass line with 6-7-(7). Measure 30 has a melodic rest and a bass line with a power chord (x) and a 5-(5) sequence. Measure 31 has a melodic line with eighth notes and a bass line with 7-8-(8)-(8)-7-8. Measure 32 has a melodic line with eighth notes and a bass line with 7-8-7-8-(8), ending with a fermata over the final note.

CHORUS

33 34 35 36

7 5 4 (4) 5 7 5 4 (4) 5 5 3 5 5 (5) 5 3 5 5 (5) 5 5

Detailed description: This system contains measures 33 through 36. Measure 33 has a melodic line with eighth notes and a bass line with 7-5-4-(4)-5. Measure 34 has a melodic line with eighth notes and a bass line with 7-5-4-(4)-5-5. Measure 35 has a melodic line with eighth notes and a bass line with 3-5-5-(5)-5. Measure 36 has a melodic line with eighth notes and a bass line with 3-5-5-(5)-5-5.

37 38 39 40

5 7 7 (7) 7 5 7 7 (7) 7 7 7 9 9 (9) 9 9 7 9 9 11 (11) 9 9

Detailed description: This system contains measures 37 through 40. Measure 37 has a melodic line with eighth notes and a bass line with 5-7-7-(7)-7. Measure 38 has a melodic line with eighth notes and a bass line with 5-7-7-(7)-7-7. Measure 39 has a melodic line with eighth notes and a bass line with 7-9-9-(9)-9-9. Measure 40 has a melodic line with eighth notes and a bass line with 7-9-9-11-(11)-9-9.

41 42 43 44

7 5 4 (4) 3 5 5 (5) 5 7 7 (7) 7 9 9 11 9 9 6

Detailed description: This system contains measures 41 through 44. Measure 41 has a melodic line with eighth notes and a bass line with 7-5-4-(4). Measure 42 has a melodic line with eighth notes and a bass line with 3-5-5-(5). Measure 43 has a melodic line with eighth notes and a bass line with 5-7-7-(7). Measure 44 has a melodic line with eighth notes and a bass line with 7-9-9-11-9-9, ending with a fermata over the final note.

BREAK

45 46 47 48

7 5 7 7 (7) 5 4 5 7 8 7 9 9 (9) 7 9 7 5

Detailed description: This system contains measures 45 through 48. Measure 45 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes and a bass line with a power chord (7) and a 5-7-7 sequence. Measure 46 continues the melody with a triplet of eighth notes and a bass line with (7)-5-4-5. Measure 47 has a melodic rest and a bass line with 7-8. Measure 48 has a melodic line with eighth notes and a bass line with 7-9-9-(9)-7-9-7-5, ending with a fermata over the final note.

VERSE

49 50 51 52

53 54 55 56

CHORUS

57 58 59 60

61 62 63 64

65 66 67 68

SOLO

69 70 71 72

73 74 75 76

77 78 79 80

12 10 12 (12) | 12 10 10 (10) \ | 5 5 5 3 3 3 | 3 3 3 1 1 1

CHORUS

81 82 83 84

7 5 4 (4) 5 | 7 5 4 (4) 5 5 | 3 5 5 (5) 5 | 3 5 5 (5) 5 5

85 86 87 88

5 7 7 (7) 7 | 5 7 7 (7) 7 7 | 7 9 9 (9) 9 9 | 9 11 9 11 9 11 9 \

89 90 91 92

7 5 4 (4) 5 5 | 7 5 4 5 4 5 | 3 5 5 (5) 5 5 | 3 5 5 7 5 7 5

93 94 95 96

5 7 7 (7) 7 7 | 5 7 7 9 7 7 7 | 7 9 9 (9) 9 9 | 9 11 9 11 9 11 9 \

97 98 99 100

7 5 4 (4) | 3 5 5 (5) | 5 7 7 (7) | 7 9 9 (9) 9 11 9

101

9 \