

BREEZES

AMALGAM
DELICATE STRETCH OF THE SEEMS

MUSIC BY JOOY WHITESIDES
TRANSCRIBED BY JOOY WHITESIDES

CLEAN GUITAR
STANDARD TUNING

FUZZ GUITAR
STANDARD TUNING

MELODIC GUITARS
STANDARD TUNING

E-BOW GUITARS
STANDARD TUNING

♩ = 89

EL. GUIT.

EL. GUIT.

EL. GUIT.

EL. GUIT.

9 10 11 12

EL.GUIT.

LET RING

0 3 (3) 0 2 (2) 3 2 0 3 0

5 5 5 (5) 5 5 (5)

0 0 0 (0) 0 0 (0)

3 (3) (3) (3) (3) (3) (3) (3)

5 7 7 7 5 (5) 7 7

EL.....

EL.GUIT.

mf

8 7 (7)

EL.....

17 18 19 20

EL. GUIT. LET RING

5 7 7 5(5) 7 7 | 9 5 7 5 (5) 7 5 9 | 3 5 7(7) 5 5 7 5 | 0 3(3) 0 2(2) 3 2 0 3 0

EL.

EL. GUIT.

8 7(7) | 7-(7) 7 5 7 5 (5) 3 (3) | 5-(5) (5) 3 | 4 2-(2)

EL.

21 22 23 24

EL. GUIT. LET RING

5 5 5 5 5 5 5
 2 3 3 3 3 3 3
 0 0 0 0 0 0 0

0 2 0 0 2 0 4 (4)

3 5 0 0 2 0 2 (2)

0 2 0 0 2 0 4 (4)

3

EL.....

EL. GUIT. AH

7 7 (7) (7)

14 15 14 17 14 16 15

EL.....

29 30 31 32

EL. GUIT. LET RING

0 3 (3) 0 2 (2) 3 2 0 3 0

5 5 5 (5) 5 5 (5)
3 3 3 (3) 3 3 (3)
2 2 2 (2) 2 2 (2)
0 0 0 (0) 0 0 (0)

5 7 7 5 (5) 7 7 9 5 7 5 (5) 7 5 9

EL....

EL. GUIT. LET RING

5 7 5 7 8 10 8

11 (11) 11 (11) 11 (11) 11 (11) 10 12 10 (10) 12 10 (10) 9 11 11 12 12 14 (14) (14) 11 14

1/2 1/2 1/2 1/2

EL....

37 38 39 40

EL.QUIT.

LET RING -----

3 5 0 0 0 2 0 2(2) 0 2 0 0 2 0 4(4) 3 5 0 0 0 2 0 2(2) 5 7 7 7 5 (5) 7 7

EL....

EL.QUIT.

7 9 9 10 9 5 5 5 7 7 9 7 (7) 9 (9) 7 (7) (7) (7) (9)

EL....

41 42 43 44

EL. GUIT. LET RING

EL.

EL. GUIT.

Two GUITARS / Two E-BOWS

EL. GU. ...

EL.QUIT. 45 46 47 48

EL.QUIT. *mf*

EL.QUIT. AH ----- 1

EL.QUIT.

(7) (7) 5 7 9 7 (7) (7) 5 7 9 7 (7) (7) 5 16 14(14) 15(15) 16 19
 (9) (9) 7 9 10 9 (9) (9) 7 9 10 9 (9) (9) 12 10(10) 12(12) 14 17

57

58

59

60

Musical notation for measures 57-60, first system. Includes staff with notes and a guitar chord diagram below.

Chord diagram for measure 57: $\begin{matrix} 0 & 9 & 9 \\ 5 & 7 & 7 \end{matrix}$ $\begin{matrix} 8 & 8 \\ 6 & 6 \end{matrix}$ $\begin{matrix} 5 & 7 \\ 3 & 5 \end{matrix}$

Chord diagram for measure 58: $\begin{matrix} 0 & 0 \\ 4 & 4 \end{matrix}$ $\begin{matrix} 2 & 2 \\ 2 & 2 \end{matrix}$

Chord diagram for measure 59: $\begin{matrix} 0 & 0 \\ 5 & 5 \end{matrix}$ $\begin{matrix} 3 & 3 \\ 3 & 3 \end{matrix}$

Chord diagram for measure 60: $\begin{matrix} 0 & 0 \\ 5 & 5 \end{matrix}$ $\begin{matrix} 7 & 7 \\ 5 & 5 \end{matrix}$

Musical notation for measures 57-60, second system. Includes staff with notes and a guitar chord diagram below.

Chord diagram for measure 57: $\begin{matrix} 0 & 9 & 9 \\ 5 & 7 & 7 \end{matrix}$ $\begin{matrix} 8 & 8 \\ 6 & 6 \end{matrix}$ $\begin{matrix} 5 & 7 \\ 3 & 5 \end{matrix}$

Chord diagram for measure 58: $\begin{matrix} 0 & 0 \\ 4 & 4 \end{matrix}$ $\begin{matrix} 2 & 2 \\ 2 & 2 \end{matrix}$

Chord diagram for measure 59: $\begin{matrix} 0 & 0 \\ 5 & 5 \end{matrix}$ $\begin{matrix} 3 & 3 \\ 3 & 3 \end{matrix}$

Chord diagram for measure 60: $\begin{matrix} 0 & 0 \\ 5 & 5 \end{matrix}$ $\begin{matrix} 7 & 7 \\ 5 & 5 \end{matrix}$

Musical notation for measures 57-60, third system. Includes staff with notes and a guitar chord diagram below.

Chord diagram for measure 57: $\begin{matrix} 7 & 9 & 9 \\ 5 & 7 & 7 \end{matrix}$ $\begin{matrix} 8 & 8 \\ 6 & 6 \end{matrix}$ $\begin{matrix} 5 & 7 \\ 3 & 5 \end{matrix}$

Chord diagram for measure 58: $\begin{matrix} 0 & 0 \\ 4 & 4 \end{matrix}$ $\begin{matrix} 2 & 2 \\ 2 & 2 \end{matrix}$

Chord diagram for measure 59: $\begin{matrix} 0 & 0 \\ 5 & 5 \end{matrix}$ $\begin{matrix} 3 & 3 \\ 3 & 3 \end{matrix}$

Chord diagram for measure 60: $\begin{matrix} 0 & 0 \\ 5 & 5 \end{matrix}$ $\begin{matrix} 7 & 7 \\ 5 & 5 \end{matrix}$

Musical notation for measures 57-60, fourth system. Includes staff with notes and a guitar chord diagram below.

Chord diagram for measure 57: $\begin{matrix} 10 & 9 & 7-9 & 9 & 9 & 11 & 9 \\ 10 & 9 & 7-9 & 9 & 9 & 11 & 9 \end{matrix}$

Chord diagram for measure 58: $\begin{matrix} 10 & 9 & 7-9 & 9 & 7 & 5 & 7 \\ 10 & 9 & 7-9 & 9 & 7 & 5 & 7 \end{matrix}$

Chord diagram for measure 59: $\begin{matrix} 8 & 10 & 8 \\ 8 & 10 & 8 \end{matrix}$

Chord diagram for measure 60: $\begin{matrix} 7 & 7 & 10 & 10 & 12 & 12 & 8 & 9 & 10 \\ 7 & 7 & 10 & 10 & 12 & 12 & 8 & 9 & 10 \end{matrix}$

ONE GUITAR NO E-BOW, PICKED

Musical notation for measures 57-60, fifth system. Includes staff with notes and a guitar chord diagram below.

Chord diagram for measure 57: $\begin{matrix} 16 \\ 19 \end{matrix}$

Chord diagram for measure 58: $\begin{matrix} 16 \\ 19 \end{matrix}$

Chord diagram for measure 60: $\begin{matrix} 10 & 12 & 14 \\ 10 & 12 & 14 \end{matrix}$

61 EL.GUIT. 62 63 64

LET RING -----

EL.GUIT.

EL.GUIT.

EL....

EL.GUIT. 61 62 63 64

65 66 67 68

EL. GUIT. LET RING

7 7 6 0 6 7 | 6 7 6 0 6 7 | 6 7 6 0 6 7 | 7 7 6 0 6 7

EL.....

EL.....

EL. GUIT.

12 13 4 2 14 | 12 4 15 | 12 13 12 13 15 (15) (15) | 14 15 17 | 14 17 13 4 15 | 14 15 17 | 14 16 7 6 4 7 16 14 | 17 15 14 10

69 70 71 72

EL.QUIT.

LET RING

7 7 6 0 6 7 | 5 7 7 7 5 (5) 7 7 | 9 5 7 5 5 (5) 7 5 9 | 3 5 7 (7) 5 2 (2) 5 7 5

EL.....

EL.....

EL.....

EL.....

12

EL. GUIT.

73 74 75 76

LET RING

0 3 (3) 0 2 (2) 3 2 0 3 0

5 5 5 (5) 5 5 (5)
 3 3 3 (3) 3 3 (3)
 2 2 2 (2) 2 2 (2)
 0 0 0 (0) 0 0 (0)

5 7 7 7 5 (5) 7 7

9 5 7 5 (5) 7 5 9

EL....

EL....

EL....

EL....

81 82 83 84

EL.GUIT. LET RING

9 5 7 5 5 7 5 9 | 3 5 7 (7) 5 2 (2) 5 7 5 | 0 3 (3) 0 2 (2) 3 2 0 3 0 | 5 5 5 (5) 5 5 (5) 3 3 3 (3) 3 3 (3) 0 0 (0) 0 (0) 0 (0)

EL....

EL.GUIT.

11-12 11-9 11 9 (9) 7 (7) | 9 7 (7) | 7 14 12 (12) | 7 7 (7) 5 (5)

EL....

85 86 87 88

EL.QUIT. LET RING

5 7 7 7 5 (5) 7 7 | 9 5 7 5 5 (5) 7 5 9 | 3 5 7(7) 5 2 (2) 5 7 5 | 0 3(3) 0 2(2)3 2 0 3 0

EL.....

EL.QUIT.

11 (11) (11) 11 (11) (11) | 12 11 9 11 (11) 9 (9) 7 (7) | 9 (9) 7 | 9 (9) 7

EL.....

1/2 1/2 1/2 1/2

FULL

Detailed description: This is a musical score for a guitar piece. It consists of four systems of music, each with a staff for the guitar and a staff for the electric guitar (EL.....). The first system (measures 85-88) is titled 'LET RING' and features a melodic line with various fret numbers and techniques like triplets and bends. The second system continues the melodic line with a triplet and a 'FULL' dynamic marking. The third system shows a melodic line with a triplet and a 'FULL' dynamic marking. The fourth system shows a melodic line with a triplet and a 'FULL' dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

89 90 91 92

EL.QUIT.

LET RING

5 5 5 5 5 5 5
 0 0 0 0 0 0 0

0-2-0⁰ 0 2 0 4 (4)

3-5⁰ 0 2 0-2 (2)

0-2-0⁰ 0 2 0 4 (4)

3

EL....

EL.QUIT.

EL....

12 14 (12) (14) (12) 12 (14) 14 (16)

EL.QUIT.

EL....

93 94 95 96

EL.QUIT. LET RING

3 5 0 0 2 0 2 (2) 5 7 7 5 (5) 7 9 5 7 5 5 (5) 7 5 9 3 5 7 (7) 5 2 (2) 5 7 5

EL.QUIT. *tr* *p* *tr* 15 (17) 17 19 18 19 (19) 20 19 17 19 (19) 17 15 17 15 13 15 (15) 13 12 13 14 21 4 (14) 12

EL....

EL....

EL.QUIT. *tr* *p* *tr* 15 (17) 17 19 18 19 (19) 20 19 17 19 (19) 17 15 17 15 13 15 (15) 13 12 13 14 21 4 (14) 12

EL....

EL....

97 98 99 100

EL.QUIT.

LET RING

0 3 (3) 0 2 (2) 3 2 0 3 0

5 5 5 5 5 5 (5)
 3 3 3 3 3 3 (3)
 2 2 2 2 2 2 (2)
 0 0 0 0 0 0 (0)

3 3 5 7 7 7 7 7 9 5 7 5 5 7 5 9

EL....

EL.QUIT.

LET RING

11 16141214 (14) 14/16-12 9 7 (7) 10 (10) 7 9 (9) 11 9 7 12 11(11) 9 7 5 7 (7) 9 7 5 10 9 (9) 7 5

EL....

