

DAYS OF OUR LIVES

TODD WHITESIDES
PRACTICAL INSANITY

WORDS & MUSIC BY TODD WHITESIDES
TRANSCRIBED BY TODD WHITESIDES

$\text{♩} = 65$

($\text{♩} = \text{♩}^{\text{3}}$)

VERSE

5-GR

5-GR

N-GR

E-GR

1 2 3

mf

mf

4

S-GT

5

6

S-GT

N-...

E-...

7

8

9

CHORUS

With CHORUSING & 16TH TRIPLET TREMOLO

mf

9 9 9 (9) 9 9

5-Gr
5-Gr
N-Gr
E-...

VERSE

16 17 18

S-GT

S-GT

N-GT

E-...

19 20 21

S-GT

S-GT

N-GT

E-...

22 23 24

S-GT

S-GT

N-...

E-...

Detailed description: This section contains two identical guitar parts for S-GT. Each part has three staves: a standard notation staff, a guitar tablature staff, and a fretboard diagram. Measure 22 shows a sequence of chords and arpeggios. Measure 23 features a key signature change to one sharp (F#) and continues the arpeggiated pattern. Measure 24 concludes the sequence with a final chord and a fermata. The fretboard diagrams show the fingerings for each note on the strings.

CHORUS

25 26 27

Detailed description: The CHORUS section consists of three measures (25, 26, 27) for two guitar parts. Each part has three staves: a standard notation staff, a guitar tablature staff, and a fretboard diagram. Measure 25 begins with a triplet of eighth notes (G, A, B) on the first string, followed by a sequence of chords and arpeggios. Measure 26 continues this pattern with a key signature change to two sharps (F#, C#). Measure 27 concludes the chorus with a final chord and a fermata. The fretboard diagrams provide specific fingerings for the complex arpeggiated figures.

28 29 30

S-GT

S-GT

N-GT

E-...

SOLO

31 32 33

S-GT

S-GT

N-GT

E-...

WITH STEREO DELAY 1/2 NOTE AND WIDE

mf

Sheet music for two guitars (S-G1 and S-G2), a bass line (N-...), and a tenor line (E-...). The music spans measures 44 to 46.

Measures 44-45: S-G1 and S-G2 play a rhythmic pattern of eighth notes in a G major chord. The bass line is a simple G-B-D triad. The tenor line is empty.

Measure 46: S-G1 and S-G2 play a similar pattern, but the tenor line now has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Sheet music for two guitars (S-G1 and S-G2), a bass line (N-...), and a tenor line (E-...). The music spans measures 47 to 49, with the section labeled "CHORUS" starting at measure 49.

Measures 47-48: S-G1 and S-G2 play a rhythmic pattern of eighth notes. The bass line is a G-B-D triad. The tenor line is empty.

Measure 49: S-G1 and S-G2 play a rhythmic pattern. The bass line is a G-B-D triad. The tenor line has a melodic line with triplets: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

CHORUS (measures 49-50): S-G1 and S-G2 play a rhythmic pattern. The bass line is a G-B-D triad. The tenor line has a melodic line with triplets: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

50 51 52

S-GT

S-GT

N-GT

E...

53 54 55

S-GT

S-GT

N-GT

E...

56 57 58

S-GT

S-GT

N-GT

E...

14 (14) 17 (17) 17 19 17
11 (11) 14 (14) 14 16 14

12 13 12 (12) 13 12 12
13 14 13 14

12 13 12 (12) 13 12 12
13 13 13

59 60 61

S-GT

S-GT

N-GT

E...

14 14 14 (14) 14 17
14 14 14 14

14 10 12 14 (14) 13
14 14 14

12 13 12 (12) 13 12 12
13 14 13 14 14 14

62

S-GT

63

64

S-GT

N-GT

E-...

65