

MATERIAL THINGS

TODY WHITESIDES

WORDS & MUSIC BY TODY WHITESIDES
TRANSCRIBED BY TODY WHITESIDES

♩ = 82

INTRO

1 2 3 4

DIST. GUIT. TAB

EL. GUIT. mf

DIST. GUIT. TAB

5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 3 3 3 3 3 3 2 3 3 3 3 3 3 3 3 0

5 6 7 8

mf

7 7 7 7 7 7 7 7 X 7 7 7 7 7 9 9 9 9 5 5 5 5 5 5 4 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 X 5 5 5 5 5 7 7 7 7 3 3 3 3 3 3 2 3 3 3 3 3 3 3 3 0

CHORUS

17 18 19 20

DIST.QUIT. DIST.QUIT. EL... DI...

21 22 23 24

BREAK

25 26 27 28

DIST. QUIT.

OL...

EL. QUIT.

OL...

VERSE

29 30 31 32

DIST. QUIT.

OL...

EL. QUIT.

OL...

33 34 35 36

DLSTR. GUIT.

DL...

EL. GUIT.

DL...

CHORUS

37 38 39 40

Dist.QUIT.

41 42 43 44

Dist.QUIT. 4

SOLO

45 46 47 48

mf

FULL FULL

49 50 51 52

dist. guitar

EL...

dist. guitar

15 15 15 15 15 15 15 13 12 14 12 14 15 14 12 14 14 12 14 17 15 15 17 17 20 17 19 19 19

FULL FULL FULL

3

BRIDGE

53 54 55 56

P

17

57

58

59

60

Dist...

Dist.QUIT.

EL...

OL...

Musical notation for guitar and bass in measures 57-60. The guitar part features a melodic line with various fret numbers and techniques like bends and vibrato. The bass part provides a rhythmic accompaniment with fret numbers and 'X' marks for muted notes.

CHORUS

61

62

63

64

Musical notation for guitar and bass in the chorus section (measures 61-64). The guitar part consists of a rhythmic pattern of eighth notes with various fret numbers and techniques. The bass part provides a steady accompaniment with fret numbers and 'X' marks for muted notes.

0157.QUIT.

0157.QUIT.

EL...

01...

Musical score for measures 65-68. The score is written for guitar and includes tablature and chord diagrams. Measure numbers 65, 66, 67, and 68 are indicated at the start of their respective systems. The notation includes standard musical notation with a treble clef and a key signature of one sharp (F#), as well as guitar-specific symbols like 'x' for muted strings and '5' for fretted notes. Chord diagrams are provided below the staff notation for each measure.

Musical score for measures 69-72. The score continues with measures 69, 70, 71, and 72. It maintains the same notation and guitar-specific symbols as the previous section. Measure numbers 69, 70, 71, and 72 are indicated at the start of their respective systems. The notation includes standard musical notation with a treble clef and a key signature of one sharp (F#), as well as guitar-specific symbols like 'x' for muted strings and '5' for fretted notes. Chord diagrams are provided below the staff notation for each measure.

0151.QUIT.

73 74 75 76

0151.QUIT.

01...

EL...