

# SPIRAL EVENT

AMALGAM  
DELICATE STRETCH OF THE SEEMS

WORDS & MUSIC BY JODY WHITESIDES  
TRANSCRIBED BY JODY WHITESIDES

DISTORTION GUITAR  
STANDARD TUNING

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STANDARD TUNING

$\text{J} = 97$

INTRO

CLEAN TONE WITH CHORUS FX

DIST.GUIT.

TAB

DIST.GUIT.

TAB

DIST.GUIT.

TAB

DIST.GUIT.

TAB



**DIST. GUIT.**

The sheet music consists of two staves of musical notation for electric guitar. The top staff uses a standard six-string guitar tablature, while the bottom staff uses a simplified four-string tablature. Both staves feature a variety of note heads (solid black, hollow black, and white), vertical stems, and horizontal bar lines indicating rhythmic grouping. The music is divided into measures by vertical bar lines. Below each staff is a corresponding tablature chart. The top tablature shows strings 6, 5, 4, 3, 2, and 1 from left to right. The bottom tablature shows strings 6, 5, 4, and 3 from left to right. Both tablatures use 'x' to indicate a string is played, 'o' for muted strings, and '(o)' for open strings. Numerical values above the strings (e.g., 12, 15) likely represent specific notes or tuning instructions.

## VERSE

## DIST.GUIT.

19

12 12 x 12 12 x | 10 10 10 10 x x 9 (9) 9 9 9 xx | 12 12 x 12 12 x

12 12 x 12 12 x | 7 7 7 7 x x 9 (9) 9 9 9 xx | 12 12 x 12 12 x

0 x 9 x x x 0 (0) x 0 | 0 (0) (0) x x 11 (11) 11 11 11 xx | 0 x 9 x x x 0 (0) x 0

0 x 9 x x x 0 (0) x 0 | 0 (0) (0) x x 0 (0) 0 x x | 0 x 9 x x x 0 (0) x 0

20

12 12 x 12 12 x | 10 10 10 10 x x 9 (9) 9 9 9 xx | 12 12 x 12 12 x

12 12 x 12 12 x | 7 7 7 7 x x 9 (9) 9 9 9 xx | 12 12 x 12 12 x

0 x 9 x x x 0 (0) x 0 | 0 (0) (0) x x 11 (11) 11 11 11 xx | 0 x 9 x x x 0 (0) x 0

0 x 9 x x x 0 (0) x 0 | 0 (0) (0) x x 0 (0) 0 x x | 0 x 9 x x x 0 (0) x 0

21

12 12 x 12 12 x | 10 10 10 10 x x 9 (9) 9 9 9 xx | 12 12 x 12 12 x

12 12 x 12 12 x | 7 7 7 7 x x 9 (9) 9 9 9 xx | 12 12 x 12 12 x

0 x 9 x x x 0 (0) x 0 | 0 (0) (0) x x 11 (11) 11 11 11 xx | 0 x 9 x x x 0 (0) x 0

0 x 9 x x x 0 (0) x 0 | 0 (0) (0) x x 0 (0) 0 x x | 0 x 9 x x x 0 (0) x 0

22

15 15 15 15 x x 14 (14) 14 14 14 xx | 12 12 x 12 12 x 12 12 x | 10 10 10 10 x x 9 (9) 9 9 9 xx

12 12 12 12 x x 11 (11) 11 11 11 xx | 0 x 9 x x x 0 (0) x 0 x 0 (0) x 0 | 11 (11) 11 7 x x xx

(0) (0) (0) x x 0 (0) 0 (0) x x xx | 0 (0) (0) x x 0 (0) 0 x x | x (x) x x xx

23

15 15 15 15 x x 14 (14) 14 14 14 xx | 12 12 x 12 12 x 12 12 x | 10 10 10 10 x x 9 (9) 9 9 9 xx

12 12 12 12 x x 11 (11) 11 11 11 xx | 0 x 9 x x x 0 (0) x 0 x 0 (0) x 0 | 11 (11) 11 7 x x xx

(0) (0) (0) x x 0 (0) 0 (0) x x xx | 0 (0) (0) x x 0 (0) 0 x x | x (x) x x xx

24

15 15 15 15 x x 14 (14) 14 14 14 xx | 12 12 x 12 12 x 12 12 x | 10 10 10 10 x x 9 (9) 9 9 9 xx

12 12 12 12 x x 11 (11) 11 11 11 xx | 0 x 9 x x x 0 (0) x 0 x 0 (0) x 0 | 11 (11) 11 7 x x xx

(0) (0) (0) x x 0 (0) 0 (0) x x xx | 0 (0) (0) x x 0 (0) 0 x x | x (x) x x xx

**BREAK**

25

26

27

DIST.GUIT.

**VERSE**

28

29

30

**CHORUS**
**VERSE**
**CHORUS**

&lt;img alt="Guitar tab for Chorus section, measures 214-216

DISH. GUIT.

DISH. GUIT.

DISH. GUIT.

DISH. GUIT.

DISH. GUIT.

## Chorus

37

38

39



# INSTRUMENTAL

DIST. GUIT.

49

P.M. --- P.M. --- P.M. --- P.M.

P.M. --- P.M. --- P.M. --- P.M.

P.M. --- P.M. --- P.M. --- P.M.

50

P.M. --- P.M. --- P.M. --- P.M.

P.M. --- P.M. --- P.M. --- P.M.

P.M. --- P.M. --- P.M. --- P.M.

51

P.M. --- P.M. --- P.M. --- P.M.

P.M. --- P.M. --- P.M. --- P.M.

P.M. --- P.M. --- P.M. --- P.M.

52

P.M. --- P.M. --- P.M. --- P.M.

P.M. --- P.M. --- P.M. --- P.M.

P.M. --- P.M. --- P.M. --- P.M.

53

P.M. --- P.M. --- P.M. --- P.M.

P.M. --- P.M. --- P.M. --- P.M.

P.M. --- P.M. --- P.M. --- P.M.

54

P.M. --- P.M. --- P.M. --- P.M.

P.M. --- P.M. --- P.M. --- P.M.

P.M. --- P.M. --- P.M. --- P.M.

55

P.M. --- P.M. --- P.M. --- P.M.

P.M. --- P.M. --- P.M. --- P.M.

P.M. --- P.M. --- P.M. --- P.M.

56

P.M. --- P.M. --- P.M. --- P.M.

P.M. --- P.M. --- P.M. --- P.M.

P.M. --- P.M. --- P.M. --- P.M.

57

P.M. --- P.M. --- P.M. --- P.M.

P.M. --- P.M. --- P.M. --- P.M.

P.M. --- P.M. --- P.M. --- P.M.

## BREAK

The image shows three staves of musical notation for a guitar. The top staff is a standard six-line staff with a treble clef. The middle staff is a tablature staff with six horizontal lines representing the strings, labeled from bottom to top as 5, x, 0, 2, 3, 5. The bottom staff is another tablature staff with the same string labels. Measure 61 starts with a eighth note followed by a sixteenth-note pair (x, 0), then a sixteenth-note pair (2, 3) with a fermata, and finally a sixteenth-note pair (5, x). Measure 62 begins with a sixteenth-note pair (5, x), followed by a sixteenth-note pair (0, 2) with a fermata, and a sixteenth-note pair (3, 2) circled with a '2-3-2' stroke pattern. Measure 63 starts with a eighth note followed by a sixteenth-note pair (x, 0), then a sixteenth-note pair (2, 3) with a fermata, and finally a sixteenth-note pair (5, x).

## CHORUS

64

65

66

**DIST. GUIT.**

67

68

69

70

71

72

73

74

75

### RECAP

73

74

75

12 12 x 12 12 x  
x x x x x x (0) (0) x 0

15 15 15 15 x x  
x x x x x x (0) (0) x x (0) (0) x x

14 (14) 14 x x  
x x x x x x (0) (0) x x (0) (0) x x

12 12 x 12 12 x  
x x x x x x (0) (0) x x (0) (0) x x

12 12 x 12 12 x  
x x x x x x (0) (0) x x (0) (0) x x

15 15 15 15 x x  
x x x x x x (0) (0) x x (0) (0) x x

12 12 12 12 x x  
x x x x x x (0) (0) x x (0) (0) x x

14 (14) 14 x x  
x x x x x x (0) (0) x x (0) (0) x x

12 12 x 12 12 x  
x x x x x x (0) (0) x x (0) (0) x x

12 12 x 12 12 x  
x x x x x x (0) (0) x x (0) (0) x x

## VERSE

**DIST. GUIT.**

82

15 15 15 15 x x 14 (14) 14 14 14 xx | 12 x x x x x x x x x x x x | 84

12 12 12 12 x x 11 (11) 11 11 11 xx | 12 x x x x x x x x x x x x |

(0) (0) (0) (0) x x 0 (0) (0) 0 (0) (0) xx | 12 x x x x x x x x x x x x |

15 15 15 15 x x 14 (14) 14 14 14 xx | 12 x x x x x x x x x x x x |

12 12 12 12 x x 11 (11) 11 11 11 xx | 12 x x x x x x x x x x x x |

(0) (0) (0) (0) x x 0 (0) (0) 0 (0) (0) xx | 12 x x x x x x x x x x x x |

## CHORUS

The image shows a musical score for three measures. The top staff consists of two measures of 4/4 time, starting with a dotted half note followed by eighth-note pairs. Measure 85 ends with a repeat sign and begins measure 86. Measure 86 contains eighth-note pairs and sixteenth-note patterns. Measure 87 continues with eighth-note pairs. The bottom staff shows harmonic analysis with Roman numerals and bass notes. Measure 85 starts with a 9/7 chord. Measures 86 and 87 start with 6/7 chords. Measure 87 ends with a 9/7 chord.

88

89

90

91 92

**91**  
  
**92**  
  
**93**  
  
  
**94**  
  
  
**95**  
  
  
**96**  
  
  
  
**97**  
  
  
**98**  
  
  
**99**

100

101

GUIT.